

TELFORD ORCHESTRA Guidelines for section principals

Wind:

Each wind section principal is asked to: –

1. attend no less than 75% of rehearsals in any one term leading to a public concert;
2. monitor the attendance of members of the section and, if necessary, any concerns to be conveyed to, in the first instance, Head of Wind, then Conductor, Chairperson and Leader;
3. a) liaise closely with the Conductor and principals of the other wind sections, in order to ascertain which instruments are of greater/lesser musical importance at any given point, and thence
b) inform the other members of the section of the above decision/s;
4. decide the following (where there are more than the required numbers in a section)
 - a) which parts are to be played by which player – this decision to be based on musical and instrumental ability, as well as availability, but also ensuring that players are treated as fairly as possible, and
 - b) seating arrangement;
5. assist the orchestra committee in sourcing guest players for their section to play in concerts, when required. Section principals are to be kept informed when a guest player is engaged directly by the committee.

Strings:

Each string section principal is asked to: –

1. attend no less than 75% of rehearsals in any one term leading to a public concert;
2. monitor the attendance of members of the section and, if necessary, convey any concerns to the Conductor, Chairperson and Leader;
3. make a decision, when and where required, on seating in the section;
4. ensure the copy of recommended bowing is passed to each member of the section, with a recommendation for all to amend their own copies if necessary;
5. assist the orchestra committee in sourcing guest players for their section to play in concerts, when required. Section principals are to be kept informed when a guest player is engaged directly by the committee.